

TOWER

Dances

Choreography by Ensemble; directed by Ruth Pongstaphone

The Choreography for TOWER dance explores the architecture of Anne Hamilton's Tower as a journey. Through the dancers the Tower becomes inhabited by reflections of the mundane and the extraordinary elements of existence. Using movement, architecture and context, the dances create meeting point between the real and the imagined; looking into the Tower becomes a portal into the cyclical nature of our evolution.

Dance Ensemble

Akil Michael Davis - Assistant Director/Choreographer & Lead Dancer

Akil Davis is a dancer, actor, rapper, poet, director, yogi, teacher, choreographer, and artist. Currently his energy and artistic expression is focused on this wonderful Tower project. When he returns to New York he will continue efforts to produce his first written play as a unique performance art variety show, featuring his constituents. Akil, nicknamed "Vishus" by his students for his focus and uncompromising drive, has trained, produced works, and taught at NYU, Pataravadi Theatre (Bangkok, Thailand), Purnati Art Center (Bali, Indonesia), and SUNY Purchase College (White Plains, NY). Some of his Masters and Teachers include Per Brahe (Mask), Oka Dalem (Balinese Dance), Manop Meejamrat (Thai Classical), Ruth Pongstaphone (Design Elements), Rosie Bingham (Mother) and John Davis (Father)

Kompiang Metri Davies Balinese dancer, came to the US in 1992.

She is the founder and the Artistic Director of a non profit organization Gadung Kasturi Balinese Dance and Music Inc.

www.gadungkasturi.org

Ethan Dunn Ever since his grandparents took him two-stepping at the VFW hall in Texas Ethan has been dancing, but now mainly dances in the bay area with Modern and Contact Improv. Since training in butoh and Contact Improv, he has always been performing in site specific pieces and intrigued about how to create glitches in everyday pedestrian life with dance/theater.

Ethan's last project was on Alcatraz for a dance film called "Well Contested Sites."

Sarah Bird Passemar has her thumbs in many flavors of pie. She just played Mrs. Lovett in "Sweeney Todd," teaches piano, guitar and voice for a living, and organizes her books based on height. Thanks to this project, she has started to conquer her fear of heights.

Megan Rhodes is that lady in front of you in the checkout line dancing to the beat of her own tune. A fine art photographer, art consultant, dancer and mom, she is constantly bringing art and expression, in all it's various forms, to everyday life. For more information go to meganrhodes.com.

Irma Spars was born and raised in Bali where I was surrounded by gamelan music.

After college I moved to the United States in 1995. I dance with Gadung Kasturi Balinese Music and Dance Group in the East Bay; I joined Ensohza Minyoshu Japanese Folk Dance Group in San Francisco and Sonoma County Taiko, Japanese Drumming Group in Santa Rosa.

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www.dhammatheatrewest.org